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**Education –**

- M.A. in English Literature in 2002-2005 (Patna University) Patna, Bihar
- B.A. (honors) in English Literature in 1999-2002 (Patna University), Patna, Bihar.
- P.G. Diploma in Journalism and Mass Communication in 2009 (Nalanda Open University), Patna, Bihar.

**Area of Interest:**

Indian Writing in English, Culture Studies, Postcolonial Studies, Localization, Provincial Literature

**Awards, Fellowships**

- 1- NET (JRF) June, 2009.

**Teaching Experience:**

- Guest faculty in T.I.M.E. Institute, Patna from Aug. 2007 to February 2011.
- Guest Lecturer/Adhoc Lecturer in Patna Women's College Patna. (12<sup>th</sup> August 2006 - February 2010. (Trained students in Communication Skills and Business Communication)
- Assistant Professor, Centre for Foreign Languages, Dept. Of English Central University of Bihar, Gaya Campus, ( 26<sup>th</sup> July, 2012-7<sup>th</sup> October, 2015)

**Academic Contribution:**

- Selected as a judge for Inter College Folk song Contest organized by Inter College Women's Association (Patna) on 11<sup>th</sup> December 2009.
- Lessons prepared for the benefit of students of the Directorate of Distance Education, Patna University. The lessons were in Self-Learning Material pattern in English (Honors) Part III Unit II following the guide lines of Distance Education Council Delhi. (2009)
- Appointed as Board member and Internal Examiner, Vocational Entrance Examination- Viva-voce of B.A. (Vocational) Hons. Course in Mass Communication. (held on 7<sup>th</sup> and 8<sup>th</sup> June, 2010)

- Appointed as Examiner for the evaluation of Paper X A of B.A. Part III of (Vocational) Hons. Course in Communicative English with Media Studies. By Patna University Patna.
- Appointed as Board member and External Examiner, Vocational Entrance Examination-Viva- voce of B.A. (Vocational) Hons. Course in Communicative English with Media Studies. (held on 9<sup>th</sup> June, 2010)
- Appointed as Board member, Vocational Entrance Examination-Viva-voce (held- on 7<sup>th</sup> and 8<sup>th</sup> June 2011)
- As a Resource Person for a Certificate Course in Communication and Soft Skills organized and conducted by Patna Women’s College Patna for the department of Education. (9<sup>th</sup> to 14<sup>th</sup> February, 2011)
- Voice Over and script prepared for a talk show on the subject: “Role of Media and its Social accountabilities” for All India Radio (recorded on 6<sup>th</sup> October 2011 and broadcasted on 10<sup>th</sup> October 2011).
- As a Resource Person for a Certificate Course in Communication and Soft Skills organized and conducted by Patna Women’s College Patna for the department of Education. (21<sup>st</sup> to 25<sup>th</sup> February, 2012)
- Invited to judge “Frank Anthony Memorial All-India Inter-School Debate Competition-2012” organized by the CISCE, on 16<sup>th</sup> April, 2012.
- Members of the following Committees in Central University of Bihar as part of administrative duties:-
  1. Proctorial Board
  2. Scholarship Committee
  3. Library Committee
  4. Sports Committee

### **Paper Presentations**

- Paper titled “Rejection of Femininity through the Rough Cuts of Feminism in the Portrayal of Siddhartha Chowdhury’s Patna Rough-cut,” sponsored by UGC at Ram Jaipal College, Chapra on 29<sup>th</sup> and 30<sup>th</sup> Mar.2007.
- Paper titled “Diasporic Consciousness in Amitav Ghosh’s The Hungry Tide and The Sea Of Poppies” sponsored by UGC at the Department of English and Modern European Languages, Mahatma Gandhi Kashi Vidyapith Varanasi on 5<sup>th</sup> and 6<sup>th</sup> Feb. 2011.
- Paper titled “Postcolonial Issues in Kiran Desai’s The Inheritance Of Loss” sponsored by UGC at M.S.College Motihari on 4<sup>th</sup> Feb.2012
- Paper titled “Representation of Family Relationship and culture in Siddhartha Chowdhury’s Diksha at Saint Martin’s and Patna Rough Cut” sponsored by UGC at Patna Women’s College, Dept. of English Patna, on 6<sup>th</sup> and 7<sup>th</sup> Feb. 2012.

- Paper titled 'Female Psyche Deftly Dealt in Shashi Deshpande's *Roots and Shadows*' sponsored by UGC at M.D.D.M. College, Muzaffarpur. On 14<sup>th</sup> march. 2012
- Participated and presented paper in 'International Conference on Voices from the Margin: Society, Culture and Exclusion.' Held at Central University Of Jharkhand, Ranchi, Jharkhand. 2013.
- Participated and presented paper titled: "India Writes in English: A Quest for Local and Localisation in Literature." in 'International Conference On Fourth World Literature & Culture. Organized by Higher Education & Research Society, Navi Mumbai India on 12<sup>th</sup> & 13<sup>th</sup> September, 2014 at Mhalunge-Balewadi, Pune, India.
- Attended 59<sup>th</sup> All India English Teacher's Conference and presented paper titled: "Mapping Regionalism in English Writings in India: An Odyssey of Dilemma." Organized by Rajasthan Technical University, Kota (Rajasthan), India on 19<sup>th</sup>-21<sup>st</sup> December, 2014, at Kota, Rajasthan.
- Participated and presented paper titled: "Tabish Khair: Subaltern Makes The Parallel Lines Meet." in UGC- Sponsored National Seminar on Post-Colonial Literature: An Overview on 28<sup>th</sup> and 29<sup>th</sup> April, 2015 at Magadh University, Bodh Gaya, organised by Post-Graduate Department of English & Research Centre.
- Resource Person and chaired a session for the Two Day (20-21 September 2015) National Seminar on "Gender Violence in India: Emerging Perspectives and Issues" sponsored by ICSSR, New Delhi and organized by Department of Sociology, Govt. Girls P.G. College, Bindki, Fatehpur, U.P

### **Workshops Attended**

- National Translation Workshop organized by School of Translation Studies and Training, IGNOU, New Delhi & Department of English, Patna University from 28<sup>th</sup> January to 2<sup>nd</sup> February, 2013.
- Workshop for English Language Teachers & Trainers Organized by University of Cambridge ESOL Examinations Bihar Unit at Birla Institute of Technology, Patna on 1<sup>st</sup> & 2<sup>nd</sup> February, 2014.

### **Membership**

- Cine Society, Patna. (M.No. 550)
- The Association For English Studies of India (Registered under Societies Act of 1860) (No. MAH 430/06)

### **Publications-**

- Book: Encyclopedic Biographies of World Great Dramatists Vol. I,II ),Centrum Press, H.O. : 4360/4 Ansari Road, New Daryaganj New Delhi-2, 2010. ISBN 978-93-80836-36-2
- Chapter: Rejection of Femininity Through the Roughcuts of Feminism in the Portrayal of Siddhartha Choudhury's Patna Roughcut. Pub. in *Modern Agony and Ecstasy of Indian English Literature*. Sarup Publications Pvt. Ltd. (ISBN No. -978-81-7625-900-2) 2009.
- Research Article: India Writes in English: A Quest For Local and Localisation in Literature. Pub. In *Journal of Higher Education and Research Society* Online Journal ([www.herso.org](http://www.herso.org)) pp 105-114.